



**UNIVERSITY OF  
PORTSMOUTH**

## **COLLABORATIVE COURSE SPECIFICATION**

### ***BA (Hons) Musical Theatre***

***Laine Theatre Arts***

Course Title	<b>BA (Hons) Musical Theatre</b>
Final Award	<i>BA (Hons)</i>
Exit Awards	<i>Level 4 – Certificate of Higher Education Level 5 – Diploma of Higher Education</i>
Course Code / UCAS code (if applicable)	<i>C3701FTC</i>
Mode of study	<i>Full time</i>
Mode of delivery	<i>Campus - Laine Theatre Arts</i>
Normal length of course	<i>3 years</i>
Cohort(s) to which this course specification applies	<i>From September 2025</i>
Awarding Body	<i>University of Portsmouth</i>
Teaching Institution	<i>Laine Theatre Arts</i>
Faculty	<i>Faculty of Creative and Cultural Industries</i>
School/Department/Subject Group	<i>School of Film, Media and Creative Technologies</i>
School/Department/Subject Group webpage	<i><a href="https://www.port.ac.uk/about-us/structure-and-governance/organisational-structure/faculty-of-creative-and-cultural-industries/school-of-film-media-and-creative-technologies">https://www.port.ac.uk/about-us/structure-and-governance/organisational-structure/faculty-of-creative-and-cultural-industries/school-of-film-media-and-creative-technologies</a></i>
Course webpage including entry criteria	<i><a href="https://www.laine-theatre-arts.co.uk">https://www.laine-theatre-arts.co.uk</a></i>
Professional and/or Statutory Regulatory Body accreditations	<i>N/A</i>
<a href="#">Quality Assurance Agency Framework for Higher Education Qualifications (FHEQ) Level</a>	<i>Level 6</i>

This course specification provides a summary of the main features of the course, identifies the aims and learning outcomes of the course, the teaching, learning and assessment methods used by teaching staff, and the reference points used to inform the curriculum.

This information is therefore useful to potential students to help them choose the right course of study, to current students on the course and to staff teaching and administering the course.

Further detailed information on the individual modules within the course may be found in the relevant module descriptors and the Course Handbook provided to students on enrolment.

Please refer to the [Course and Module Catalogue](#) for further information on the course structure and modules.

## Educational aims of the course

The BA (Hons) Musical Theatre at Laine Theatre Arts is practice based focusing on vocational skills training in musical theatre. The programme is delivered primarily in a studio environment and has high contact hours preparing students for a career in professional musical theatre.

The course aims to:

- Guide students in combining practical skills, theoretical understanding, creative decision making and critical analysis to produce work that is reflective of industry leading creativity
- Promote curiosity within students; encouraging them to question current practices and develop their own methodologies
- Equip students with creative courage and the ability to acknowledge the validity of their creative contribution to society. Further to this, students are equipped to create safe spaces where creativity can flourish.
- Connect students with areas of personal inspiration, providing them with the confidence to find creative inspiration beyond this course of study
- Create independent learners who are self-motivated and place themselves at the forefront of industry standards
- Understand the scale of professional musical theatre, from fringe productions to the Global Musical, and better understand how their skills may expand beyond performance
- Enhance career perspectives and open opportunities to postgraduate study

## Course Learning Outcomes and Learning, Teaching and Assessment Strategies

The [Quality Assurance Agency for Higher Education \(QAA\)](#) sets out a national framework of qualification levels, and the associated standards of achievement are found in their [Framework for Higher Education Qualifications](#) document.

The Course Learning Outcomes for this course are outlined in the tables below.

A. Knowledge and understanding of:			
LO number	Learning outcome	Learning and Teaching methods	Assessment methods
A1	Historical and contemporary contexts of production and the reception of various types of performance;	Lectures, classwork, workshops, seminars, group work, tutorials, field-trips, performances	Portfolio, Essay, Presentation
A2	Key practitioners, practices and theorists and how they relate to performance.	Lectures, classwork, workshops, seminars, group work, tutorials, field-trips, performances	Portfolio, Viva Voce, Set Exercise (Practical)
A3	Holistic understanding of the physical and psychological elements of performance training	Lectures, classwork, workshops, seminars, group work, tutorials, field-trips, performances	Portfolio, Presentation, Examination, Viva Voce

B. Cognitive (Intellectual or Thinking) skills, able to:			
LO number	Learning outcome	Learning and Teaching methods	Assessment methods
B1	Identify and employ credible sources to formulate well-considered perspectives and points-of-view;	Lectures, classwork, workshops, seminars, group work, tutorials, field-trips, performances	Portfolio, Viva Voce, Practical Skills
B2	Interpret, theorise and analyse production sources including performance texts, production folios, libretti and scores;	Lectures, classwork, workshops, seminars, group work, tutorials, field-trips, performances	Portfolio, Presentation, Viva Voce, Practical Skills
B3	Assimilate and organise complex information in relation to defined goals	Lectures, classwork, workshops, seminars, group work, tutorials, field-trips, performances	Portfolio, Presentation, Viva Voce, Set Exercise (Practical), Practical Skills

<b>C. Practical (Professional or Subject) skills, able to:</b>			
<b>LO number</b>	<b>Learning outcome</b>	<b>Learning and Teaching methods</b>	<b>Assessment methods</b>
C1	Develop a personal working methodology as a professional performer;	Lectures, classwork, workshops, seminars, group work, tutorials, field-trips, performances	Portfolio, Viva Voce, Practical Skills
C2	Frame questions and engage in experiment to meet the challenges of a set task;	Lectures, classwork, workshops, seminars, group work, tutorials, field-trips, performances	Portfolio, Presentation, Viva Voce, Set Exercise (Practical), Practical Skills
C3	Articulate information, ideas, problems and solutions in specialist and non-specialist environments.	Lectures, classwork, workshops, seminars, group work, tutorials, field-trips, performances	Portfolio, Presentation, Viva Voce, Set Exercise (Practical), Practical Skills

<b>D. Transferrable (Graduate and Employability) skills, able to:</b>			
<b>LO number</b>	<b>Learning outcome</b>	<b>Learning and Teaching methods</b>	<b>Assessment methods</b>
D1	Generate, refine and fulfil an original interpretative idea;	Lectures, classwork, workshops, seminars, group work, tutorials, field-trips, performances	Portfolio, Presentation, Viva Voce, Set Exercise (Practical), Practical Skills
D2	Approach tasks with creativity and efficiency, demonstrating time-management, organisational and administration skills;	Lectures, classwork, workshops, seminars, group work, tutorials, field-trips, performances	Portfolio, Presentation, Viva Voce, Set Exercise (Practical), Practical Skills, Report
D3	Demonstrate advanced collaboration skills, demonstrating skills in leading and lending space;	Lectures, classwork, workshops, seminars, group work, tutorials, field-trips, performances	Portfolio, Viva Voce, Practical Skills, Report
D4	Demonstrate advanced verbal, non-verbal, written and visual communication skills.	Lectures, classwork, workshops, seminars, group work, tutorials, field-trips, performances	Portfolio, Presentation, Viva Voce, Set Exercise (Practical), Practical Skills, Report
D5	Review progress in applying initiative to seek opportunity, implement strategies for improvement and execute tasks	Lectures, classwork, workshops, seminars, group work, tutorials, field-trips, performances	Portfolio, Viva Voce, Practical Skills

## Academic Regulations

The current University of Portsmouth [Academic Regulations: Examination & Assessment Regulations \(Collaborative Courses\)](#) will apply to this course.

## Support for Student Learning

The University of Portsmouth provides a comprehensive range of support services for students throughout their course, details of which are available at the [MyPort](#) student portal.

Laine Theatre Arts provides a comprehensive range of support services for students throughout their course:

- 1-2-1 Tutorials: all degree tutors are available on a weekly basis to discuss any aspect of learning on the course.
- Writing Seminars: a series of videos are available taking student back-to-basics with writing skills and progress to advanced writing required of Level 6 learning.
- Student Services: our in-house team are available should students need help finding appropriate pastoral or practical support.
- Learning Support: dedicated to those with special educational needs, this support is skill and tool driven to find practical solutions and techniques to help with navigating the world and all aspects of student life.
- In-house agent: on-site to answer any questions regarding career development.

## Evaluation and Enhancement of Standards and Quality in Learning and Teaching

The University of Portsmouth undertakes comprehensive monitoring, review and evaluation of courses within clearly assigned staff responsibilities. Student feedback is a key feature in these evaluations, as represented in our [Policy for Listening to and Responding to the Student Voice](#) where you can also find further information.

## Reference Points

The course and outcomes have been developed taking account of:

*Insert additional reference points or delete as required*

- [University of Portsmouth Curriculum Framework Specification](#)
- [University of Portsmouth Vision](#)
- [Office for Students Conditions of Registration](#)
- [University of Portsmouth Code of Practice for Work-based and Placement Learning](#)
- [Quality Assurance Agency UK Quality Code for Higher Education](#)
- [Quality Assurance Agency Qualification Characteristic Statements](#)
- [Quality Assurance Agency Subject Benchmark Statement](#) for Dance, Drama and Performance
- [Quality Assurance Agency Subject Benchmark Statement](#) for Communication, Film, Media and Cultural Studies
- Quality Assurance Agency Framework for Higher Education Qualifications Requirements of Professional and/or Statutory Regulatory Bodies: **N/A**
- Vocational and professional experience, scholarship and research expertise of the University of Portsmouth's academic members of staff
- National Occupational Standards

## Changes to your course/modules

The University of Portsmouth has checked the information provided in this Course Specification and will endeavour to deliver this course in keeping with this Course Specification. However, changes to the course may sometimes be required arising from annual monitoring, student feedback, and the review and update of modules and courses.

Where this activity leads to significant changes to modules and courses there will be prior consultation with students and others, wherever possible, and the University of Portsmouth will take all reasonable steps to minimise disruption to students.

It is also possible that the University of Portsmouth may not be able to offer a module or course for reasons outside of its control, for example, due to the absence of a member of staff or low student registration numbers. Where this is the case, the University of Portsmouth will endeavour to inform applicants and students as soon as possible, and where appropriate, will facilitate the transfer of affected students to another suitable course.

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