



# COLLABORATIVE COURSE SPECIFICATION

## *BA (Hons) Musical Theatre (L6 Top-Up)*

Academic Standards, Quality and Partnerships  
Department of Student and Academic Administration

March 2020

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# COURSE SPECIFICATION

Please refer to the [Course Specification Guidance Notes](#) for guidance on completing this document.

<b>Course Title</b>	<b><i>BA (Hons) Musical Theatre (L6 Top-Up)</i></b>
Final Award	<i>BA (Hons) Musical Theatre</i>
Exit Awards	<i>N/A</i>
Course Code / UCAS code (if applicable)	<i>C3090FTC</i>
Mode of study	<i>Full time</i>
Mode of delivery	<i>Campus</i>
Normal length of course	<i>1 year</i>
Cohort(s) to which this course specification applies	<i>From September 2020 intake onwards</i>
Entry Requirements	<i>L5, Trinity College, London, Diploma in Professional Dance or Diploma in Professional Musical Theatre</i>
Awarding Body	<i>University of Portsmouth</i>
Teaching Institution	<i>Laine Theatre Arts</i>
Faculty	<i>Faculty of the Creative and Cultural Industries</i>
School/Department/Subject Group	<i>School of Art, Design and Performance</i>
School/Department/Subject Group webpage	<i><a href="https://www.port.ac.uk/about-us/structure-and-governance/organisational-structure/our-academic-structure/faculty-of-creative-and-cultural-industries/school-of-art-design-and-performance">https://www.port.ac.uk/about-us/structure-and-governance/organisational-structure/our-academic-structure/faculty-of-creative-and-cultural-industries/school-of-art-design-and-performance</a></i>
Course webpage including entry criteria	<i><a href="https://laine-theatre-arts.co.uk/professional-training/ba-hons">https://laine-theatre-arts.co.uk/professional-training/ba-hons</a></i>
Professional and/or Statutory Regulatory Body accreditations	<i>None</i>
<a href="#">Quality Assurance Agency Framework for Higher Education Qualifications (FHEQ) Level</a>	<i>Level 6</i>

This course specification provides a summary of the main features of the course, identifies the aims and learning outcomes of the course, the teaching, learning and assessment methods used by teaching staff, and the reference points used to inform the curriculum.

This information is therefore useful to potential students to help them choose the right course of study, to current students on the course and to staff teaching and administering the course.

Further detailed information on the individual modules within the course may be found in the relevant module descriptors and the Course Handbook provided to students on enrolment.

Please refer to the [Module Web Search](#) for further information on the course structure and modules.

## Educational aims of the course

To prepare students for employment within the professional musical theatre and allied industries by developing

- A sense of personal independence and responsibility
- An ability to take responsibility
- Skills of enquiry and critical analysis within written and verbal presentation
- Confidence in decision making
- An understanding of personal potential
- A sense of leadership and collegiality
- An understanding of professional responsibility and obligation
- Their fuller understanding of all elements of professional musical theatre production (including commercial priorities)
- Language and vocabulary appropriate to the creation of a musical theatre production
- A commitment to lifelong learning

## Course Learning Outcomes and Learning, Teaching and Assessment Strategies

The [Quality Assurance Agency for Higher Education \(QAA\)](#) sets out a national framework of qualification levels, and the associated standards of achievement are found in their [Framework for Higher Education Qualifications](#) document.

The Course Learning Outcomes for this course are outlined in the tables below.

### A. Knowledge and understanding of:

LO number	Learning outcome	Learning and Teaching methods	Assessment methods
A1	Business planning in relation to professional musical theatre production	Lectures, seminars, workshops, tutorials, research exercises, presentations	Business Plan
A2	Musical theatre concept (unifying vision) and style		Vivas, demonstrations/ presentations, essays, stage performances.
A3	The essential elements of musical theatre and the ways in which performance, direction, choreography, set, costume and technical resource combine, to create a musical theatre production.		
A4	The relationship between the musical theatre performer, director and choreographer		
A5	The musical theatre audience		

### B. Cognitive (Intellectual or Thinking) skills, able to:

LO number	Learning outcome	Learning and Teaching methods	Assessment methods
B1	Undertake research and draw conclusions that will inform the musical theatre production process	Lectures, seminars, workshops, tutorials, research	Vivas, demonstrations/ presentations, essays, stage performances.
B2	Interpret musical theatre texts in order to understand the principles of concept and		

LO number	Learning outcome	Learning and Teaching methods	Assessment methods
	style in musical theatre production	exercises, presentations	
B3	Appraise musical theatre production techniques including the integration of design, lighting and technology in performance		
B4	Understand the responsibilities of designated individuals and teams in the musical theatre production process		

### C. Practical (Professional or Subject) skills, able to:

LO number	Learning outcome	Learning and Teaching methods	Assessment methods
C1	Undertake research related to a musical theatre production.	Lectures, seminars, workshops tutorials, research exercises, presentations	Vivas, demonstrations/ presentations, essays, Notebook, stage performances.
C2	Interpret the outcome of research critically and creatively.		
C3	Lead and contribute to a musical theatre Production (rehearsal and performance)		
C4	Create an analytical, 'professional' musical Theatre production workbook.		

### D. Transferrable (Graduate and Employability) skills, able to:

LO number	Learning outcome	Learning and Teaching methods	Assessment methods
D1	Recognise the challenges inherent in leading a team of creative professionals.	Lectures, seminars, workshops tutorials, research exercises, presentations	Vivas, demonstrations/ presentations, notebook, stage performances.
D2	Assume leadership of a team of creative professionals		
D3	Make a supportive contribution to a team of creative professionals		
D4	Organise and present research in an appropriate form for an audience of peers		
D5	Communicate information, ideas, problems and solutions to specialist and non-specialist musical theatre audiences;		
D6	Undertake organisational and administrative tasks relevant to the creative arts and allied industries.		

## Academic Regulations

The current University of Portsmouth [Academic Regulations for Collaborative Partners](#) will apply to this course.

## Support for Student Learning

The University of Portsmouth provides a comprehensive range of support services for students throughout their course, details of which are available at the [MyPort](#) student portal.

**In addition to these University support services this course also provides a series of voluntary writing support workshops offering group and one-to-one support in academic writing to students throughout the programme.**

## Evaluation and Enhancement of Standards and Quality in Learning and Teaching

The University of Portsmouth undertakes comprehensive monitoring, review and evaluation of courses within clearly assigned staff responsibilities. Student feedback is a key feature in these evaluations, as represented in our [Policy for Listening to and Responding to the Student Voice](#) where you can also find further information.

## Reference Points

The course and outcomes have been developed taking account of:

*Insert additional reference points or delete as required*

- [University of Portsmouth Curriculum Framework Specification](#)
- [University of Portsmouth Education Strategy 2016 - 2020](#)
- [University of Portsmouth Code of Practice for Work-based and Placement Learning](#)
- [Quality Assurance Agency UK Quality Code for Higher Education](#)
- [Quality Assurance Agency Qualification Characteristic Statements](#)
- [Quality Assurance Agency Subject Benchmark Statement](#) for **Dance, Drama and Performance, December 2019**
- [Quality Assurance Agency Framework for Higher Education Qualifications](#)
- Requirements of Professional and/or Statutory Regulatory Bodies: **N/A**
- Vocational and professional experience, scholarship and research expertise of the University of Portsmouth's academic members of staff
- National Occupational Standards

## Disclaimer

The University of Portsmouth has checked the information provided in this Course Specification and will validate this course in keeping with this Course Specification. However, changes to the course may sometimes be required arising from annual monitoring, student feedback, and the review and update of modules and courses.

Where this activity leads to significant changes to modules and courses there will be prior consultation with students and others, wherever possible, and the University of Portsmouth and Laine Theatre Arts will take all reasonable steps to minimise disruption to students.

It is also possible that Laine Theatre Arts may not be able to offer a module or course for reasons outside of its control, for example, due to the absence of a member of staff or low student registration numbers. Where this is the case, Laine Theatre Arts will endeavour to inform applicants and students as soon as possible, and where appropriate, will facilitate the transfer of affected students to another suitable course.

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