

Student Transfer Policy

**Policies**

# ****student transfer Policy****

Application to transfer from another provider to Laine Theatre Arts for whatever reason should be made to the Admissions Officer sarahcarroll@laine-theatre.arts.co.uk who will advise and guide an applicant through the process.

Requests to transfer to the College must be for specified courses and may be for the Trinity College, London, Level 6 Diploma in Professional Dance or Professional Musical Theatre or the one-year BA (Hons) Musical Theatre (top up) validated by the University of Portsmouth.

## Transferring from another full-time training provider of the Trinity College London Diplomas

Applications to transfer are considered on a case-by-case basis and the college’s standard entry requirements will need to be met in each case. Transfer to either diploma will include an audition or other appropriate evidence that an applicant has reached a standard of performance skill commensurate with the year of training into which they wish to transfer.

For transfer to the BA (Hons) Musical Theatre transfer will require an interview together with verified evidence of the successful completion of either Trinity College London Diploma at Level 5.

## Transferring from a provider not offering the Trinity College London Diplomas

If an applicant wishes to transfer to the diploma from any other type of course the college will need to confirm that they are eligible for registration with Trinity College London. If this is not possible, the applicant may be accepted onto the diploma course but will not achieve the Level 6 Trinity College London Diploma. Laine Theatre Arts adheres to Trinity College London regulations concerning Approved Prior Learning (APL).

## Approved Prior Learning

**APL can be applied as outlined below:**

1. Students who have successfully completed one or two years of training at a course provider but have not been previously registered for a diploma with Trinity may be registered for the diploma in the second or third year. Back fees must be paid for all the years they have been on the course.
2. Students who have successfully auditioned to join the second or third year of a course may be entered for the Diploma. It is the course provider’s responsibility to make sure that any students starting later in the course can demonstrate an appropriate standard of performance skill and associated learning for all units. Trinity does not need to be involved in the course provider’s internal APL procedures and will usually accept recommendations for APL. The deadline for entering APL students on to a course in any academic year is 15 December.

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## Transferring from Laine Theatre Arts to another full-time training provider

Current students who may be considering transfer to another training provider or withdrawal from the Laine course for any reason should discuss the situation with a Vice Principal in the first instance.

Students will always be supported under these circumstances and all relevant internal assessment information will be provided upon request.

# Document control

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