

## AUDITIONS AT LAINE REQUIREMENTS

Candidates, parents and/or guardians are welcomed by staff and a team of current students.

### YOUR DAY WILL CONSIST OF THE FOLLOWING:

You, and your parent/guardian if attending, will be welcomed, and given the opportunity to ask any initial questions you may have.

Further opportunities to learn more about the College and to have your questions answered will occur throughout the day.

Applicants will have three classes, Ballet, Jazz, and Acting Workshop. Please see guidance below for suitable clothing for each of the classes.

<b>Classical Ballet</b>	Leotard & tights OR unitard, ballet shoes. No pointe shoes required.
<b>Jazz Class</b>	Leotard & tights, unitard or vest & track bottoms. Bare feet OR jazz shoes, NOT trainers or boots.
<b>Acting Workshop</b>	Clothing suitable for easy, comfortable movement with trainers/pumps.

Following the three classes above, you will be seen individually to perform your chosen song and your dance solo. Please note the solo requirements below.

### ELEMENTS TO PREPARE FOR YOUR AUDITION

**ACTING WORKSHOP – Please prepare** a contemporary monologue from a British play published after 1996. Please choose a character whose gender you most identify with. The monologue should be prepared and performed in your natural accent and will be used as part of the acting workshop session.

**SONG - Please prepare** 2 contrasting musical theatre songs e.g. one lyrical and one up-tempo – time limit 1 minute 30 - one or both may be heard. Sheet music for piano must be provided, taped together in order that pages sit side by side on a piano. Backing tracks are NOT accepted. You need to prepare the full song AND clearly mark your chosen 16-24 bar section which will show you at your best, since only a section of your song may be heard.

**DANCE SOLO** We would like you to perform a dance solo IN ANY STYLE OF YOUR CHOICE. This should not exceed 1 ½ minutes. Any accompaniment needs to be recorded on CDR or an iPhone or iPod, not CDRW. Candidates should make sure any CDR produced has been finalised and plays

At some point during your day, you will have an interview with a member of our audition panel. This takes the form of an informal conversation during which you will have opportunity to show and tell us more about yourself.