

LAINE

THEATRE ARTS

AUDITION PROCEDURES
2023

AUDITION PROCEDURES 2023 - DIPLOMA AND FOUNDATION COURSES

This policy applies to the *Trinity National Diploma in Professional Musical Theatre* and the one-year *Foundation Diploma in Dance and Musical Theatre*.

Auditions for entry to the Diploma and Foundation courses at Laine Theatre Arts take place between December and April. The audition process spans a full day and comprises the following seven elements:

- o Jazz Class
- o Ballet Class
- o Acting Workshop
- o Prepared Dance Solo
- o Prepared Solo Song/s
- o Prepared Monologue
- o Interview

Assessment takes place in each of the elements above in accordance with the LTA Audition Marking Criteria (see page 3). Marks are considered by a specialist panel and moderated by a group-tracker, who also prepares comments relating to the applicant's overall potential for further training at Foundation or Diploma Level. The Principal reserves the right to review the final outcome of any application or audition.

Prepared Solos

Applicants are asked to prepare a solo dance routine, two contrasting musical theatre songs, and a contemporary monologue, all of which should be no longer than 1 minute 30 seconds.

Solo Dance

This can be choreographed in any style that showcases the candidate's unique ability and individual personality. It should be no longer than one and half minutes' duration and music should be provided on a CDR which has been finalised or on a phone/tablet with suitable connections.

Solo Songs

Applicants should prepare two contrasting musical theatre songs (eg. one lyrical and one up-tempo) of approximately 1.5 minutes in length. Either one or both might be heard. Sheet music must be provided, taped together in order that pages sit side by side on a piano. Applicants should prepare the full song and clearly mark a chosen 16-24 bar section which will show them at their best, since only a section may be heard.

Solo Monologue

Applicants should prepare a contemporary monologue from a British play published after 1996. The monologue should be prepared and performed in your natural accent and will be used as part of the acting workshop session.

HOW WE ASSESS SUITABILITY FOR FURTHER TRAINING

Applicants are assessed on their 'actual' and 'potential' ability across the range of classes and performance opportunities they participate in. Over the course of the audition day, we look for evidence of the following skills and qualities in order to determine suitability for further training at either Foundation or Diploma Level.

Unique Ability

A profound and soulful affinity with the genre, irrespective of learned or acquired skills. It is an internal and individual quality that emerges with ease to create uniqueness in stage presence and watchability.

Artistry

Arising from intent. Artistry represents the learned or acquired visual/audible *quality* in the work. Examples include; the level of *execution* within aspects such as style, musicality, body language, vocals etc. It is the performer's ability to apply *quality* to these components in a way that inspires emotions and/or tells the story as intended.

Performance

The external result of the intention to engage with and entertain an audience, in a way that is clear, meaningful, truthful and sincere.

Skills

The acquired techniques that enable the student to achieve; technical competency, safety, clarity, reliability and the demonstrations of potentially advanced levels of physical/vocal ability.

Commitment

Giving personal time and energy willingly to a purpose that the person believes in; a promise or pledge to something. Commitment can be considered a decision of the mind.

Dedication

A feeling of loyalty and devotion towards a purpose that encourages a person to spend their time and energy on it. Dedication can be considered a decision of the heart.

THE ABILITY TO LEARN

We are looking for an applicant's ability to learn, and their response to direction. We consider pick-up ability and processing speed less important at the audition stage than the demonstration of an overall aptitude for learning, including the commitment and dedication involved in processing instruction and direction. This is a crucial aspect of the audition process that gives the College valuable insight into an applicant's potential as a student.

Applicants should declare any known disabilities or learning differences on their application form so that these can be taken into consideration by the panel when assessing aptitude for learning.

Standard	Code	Sub-Code	No.	Descriptors	Key Words	Candidate Avg	Candidate Avg %
Outstanding in the Subject	O	i	8-10	The auditionee has demonstrated an outstanding unique ability with high skills for entry level. Responsive to direction. The ideal candidate	<ul style="list-style-type: none"> ■ Outstanding Instinct/unique ability ■ High skills for entry ■ Responsive ■ Ideal candidate 	8-10	80-100
		ii		The auditionee has demonstrated high skill levels and learned ability. Responsive to direction. Evident but not dominant unique ability. The ideal candidate	<ul style="list-style-type: none"> ■ High Skills/Learned ability ■ Some unique ability evident ■ Responsive ■ Ideal candidate 		
		iii		The auditionee has demonstrated outstanding unique ability. Such high response to direction that any lack of skills is offset. The ideal candidate	<ul style="list-style-type: none"> ■ Outstanding unique ability ■ Highly responsive ■ Lack of skills offset by responsiveness ■ Ideal candidate 		
Trainable in the Subject	T	i	6-7	The auditionee has demonstrated the unique ability required, evidencing a secure basic skill set that appears to be trainable. A suitable candidate	<ul style="list-style-type: none"> ■ Unique ability ■ Secure basic skills ■ Trainability apparent ■ Suitable 	6-7	60-79
		ii		The auditionee has demonstrated enough secure basic skill set to offset any lack of unique ability. Trainability is apparent and is a suitable candidate	<ul style="list-style-type: none"> ■ Secure basic skills offset lack of unique ability ■ Trainability apparent ■ Suitable 		
		iii		The auditionee has demonstrated a commendable balance of unique ability and/or secure basic skills. Responsive to direction. Trainability is apparent and is a suitable candidate	<ul style="list-style-type: none"> ■ Commendable balance of unique ability & basic skills ■ Trainability apparent ■ Responsive ■ Suitable 		
Potentially Trainable in the Subject	PT	i	5	The auditionee demonstrates some potential skill and/or unique ability. Fundamental requirements will need considerable support	<ul style="list-style-type: none"> ■ Potential skill and/or unique ability ■ Will need considerable support ■ Potentially Trainable ■ Less suitable 	5	50-59
Conditionally Trainable with Significant Skills in other	CT	i	3-4	The auditionee demonstrates some unique ability, but skills/physical capacity are insufficient. Conditionally suitable on the grounds that other areas are good/outstanding	<ul style="list-style-type: none"> ■ Unique ability ■ Insufficient skills/physical capacity ■ Conditionally suitable 	3-4	30-49
		ii		The auditionee demonstrates some skill, but the fundamental unique ability required for LTA is insufficient. Conditionally suitable on the grounds that other areas are good/outstanding	<ul style="list-style-type: none"> ■ Some skills ■ Unique ability ■ Conditionally suitable 		

Subjects	iii	1-2	The auditionee has not demonstrated a unique ability required for LTA and skills are insufficient. Conditionally suitable on the grounds that other areas are good/ outstanding	<ul style="list-style-type: none"> ■ Lack of unique ability ■ Insufficient skill ■ Conditionally suitable 	0-2	0-20
	iv	0	Element not shown	Unique ability & skills not evidenced		

CLASSIFICATION OF TERMS

Exceptional - *Extraordinary, superior and rare level of performance demonstrated*

Outstanding - *Prominent and noticeable; stands out.*

Proficient - *the ability to apply the required knowledge, skill, ability and experience at a higher-than-average standard.*

Competent - *meets a fair standard to perform the task with knowledge, skill, ability and experience.*

Sufficient - *Adequate for the level and is the minimum required*

Insufficient - *Not acceptable for the level/not enough*

Under-Developed - *Not acceptable, requires significant development for the level*

FEES AND FUNDING

Fees and funding information is published on the College website. Further information including information on Dance and Drama Awards (DaDA) and the college bursary scheme is available at audition and in the documentation provided to all successful applicants.

Policy reviewed November 2023. Date of next review November 2024