

Job Description

Job Title	Director of Performance
Job Holder	
Responsible to	The Principal and Artistic Director
Date	September 2025

1. Job Purpose

This role will be pivotal in advancing the integration of acting, singing, and dance within our Musical Theatre programme, fostering a holistic approach to performance. The Director of Performance will play a central role in enhancing students’ confidence and elevating the overall standard of performance across all disciplines.

In collaboration with Heads of Department and Directors of Faculty, this individual will also contribute to the conception and execution of new, innovative performance opportunities within the college, ensuring our students are consistently challenged and showcased at the highest level.

2. Duties and Responsibilities

There will be a requirement to take on front facing teaching and classes could include the following:

- Leading Integration classes (with MD and choreographer)
- Planning and leading Audition Classes (with MD, Choreographer and acting team)
- Teaching ATS (with Head of Music or MD)
- Setting schemes of work for Integration as a subject.
- Leading on assessments and assessment briefs for Integration as a subject.
- Managing staff within Integration as a subject including leading on department PDR’s to ensure alignment of teaching and standards.
- Working on overall performance quality across all disciplines.
- Envisioning and implementing initiatives to increase performance opportunities within and outside the curriculum.
- Directing performances across the three-year curriculum where required.
- Working with Director of MT and Head of Music to select, staff and manage third-year musicals
- Quality assures standards for all internal and public performances with the Principal & Artistic Director

3. Scope of the Job

To work as Director of Performance for Laine Theatre Arts consulting with both academic and administrative stakeholders to ensure continued quality of courses and teaching, ensuring the most up to date industry practice is instilled within all areas of the courses. To produce lesson plans and teaching schemes and to work with the faculty, Directors of faculty and level 6 course leader to ensure that the Trinity/UoP guidelines for unit content are met. To be responsible for conducting departmental appraisals and ensuring the department is working to achieve the goals as set out in the LTA course documentation.

Faculty are expected to support and monitor the progress of students by attending College performances throughout the year.

4. Context

Laine Theatre Arts is a distinctive and highly successful performing arts College specialising in Dance and Musical Theatre and producing Graduates who are fit to work professionally in all situations in the performing arts industry. The faculty are professionals some of whom have teaching qualifications and others are highly experienced experts in their field. The focus of the College is vocational rather than academic and much of the work is practical. The most important outcome of the course is placing graduates in professional work and the College's reputation has been built on the extraordinary success of its graduates over 50 years.

5. Relationships

Directly responsible to the Principal and Artistic Director, working closely with the Directors of Faculty.

6. Knowledge and Experience

Qualifications

- Practical, recent credits working within the Musical Theatre industry with leading role credentials in West End and UK theatre shows. (essential)

Experience

- At least 5 years of professional experience in leading roles. (essential)
- Experience of teaching in a Vocational Performing Arts College at HE level (desirable)
- Experience managing teams of people (desirable)

Knowledge

- Extensive knowledge of performing arts business (essential)
- Knowledge of a higher or further education vocational environment (essential)

Capabilities and skills

- Ability to develop courses of teaching, learning outcomes and teaching strategies and plans
- Ability to prioritise tasks
- Able to work as part of several teams.
- Ability to communicate with colleagues at all levels
- Ability to transfer theatre experience into learning outcomes for students

7. Complexity

Laine Theatre Arts is a complex and busy College. The teaching hours are high and the intensity of the vocational training means that students have little time for private study. Sensitive handling of student workload and pressure is necessary to ensure the very best learning and teaching.

8. Additional Information

The staff handbook and college policies are an important resource for all employees. It sets out Laine expectations and important conditions of your employment. It will be sent to you via email and all policies are available on the college website at all times. Education is an ever-changing service, and all staff are expected to participate constructively in College activities and to adopt a flexible approach to their work. Whilst every effort has been made to explain the main duties and responsibilities of the post, each individual task undertaken may not be identified. The post holder will be expected to comply with any reasonable request from the line manager to undertake work of a similar level that is not specified in this job description. This job description may be amended at any time following discussion between the line manager and member of staff, and will be reviewed annually during the appraisal process, and will be varied in the light of the business needs of the College.